

UNIVERSITY OF EVANSVILLE
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

presents

**The
University of Evansville
Orchestra**

DAVID WRIGHT, Conductor

with

**The
Evansville Choral Society**

ROBERT RAPP, Conductor and Baritone Soloist

JOAN NEVILL, Soprano Soloist

Sunday, March 15, 1981

4:00 P.M.

Neu Chapel

PROGRAM NOTES

Two Processional Fanfares, Elgar Howarth.

These fanfares were composed for the enthronement of the Archbishop of Canterbury in Canterbury Cathedral in January of 1975. They were performed by the famed Philip Jones Brass Ensemble. In today's concert, they will be performed from the balcony.

The Unanswered Question, Charles Ives.

This work is perfectly designed for Neu Chapel's considerable resonance and its rear-located balcony. Ives calls for the strings, woodwinds and trumpet to be placed separately. Thus we have positioned the strings in the front of the chapel and the woodwinds and trumpet on either side of the balcony. Ives' programmatic description of the work follows:

The strings play PPP throughout with no change in tempo. They are to represent "The Silences of the Druids — Who Know, See and Hear Nothing." The trumpet intones "The Perennial Question of Existence," and states it in the same tone of voice each time. But the hunt for "The Invisible Answer" undertaken by the woodwinds and other human beings, becomes gradually more active, faster and louder . . . as the time goes on, and after a "secret conference," the "Fighting Answerers" (i.e., the woodwinds) seem to realize a futility, and begin to mock "The Question" — the strife is over for the moment. After they disappear, "The Question" is asked for the last time, and "The Silences" are heard beyond in "Undisturbed Solitude."

Requiem, Gabriel Faure, opus 43.

The Requiem Mass was composed over a period of time, begun in 1886, completed in the form heard today after 1900. This final draft includes seven parts as opposed to five in the original 1888 version. Its orchestration is expanded from the original strings (omitting violins), harp, timpani and organ to full string section and added horns, trumpets, trombones, flutes, clarinets and bassoons. It is clearly music of a serene, functional sort which adopts the philosophical meaning of the mass as well as its musical form.

UNIVERSITY OF EVANSVILLE ORCHESTRA PERSONNEL

David Wright, Conductor

Violins

Melinda Odle, *concertmaster (Ives)*
Letitia Geis, *concertmaster (Faure)*
Joseph Story
Mary Peak
Harold Peters
Lonna Lee
Emily Esparza
Amy Carver
Dianne Dunlap, *principal*
Gail Scott
Joan Thorn
Vivian Taylor
Barbara Amkraut
Michelle McConnell

Violas

Mark Sebree, *principal*
Lynne Stephens
Melinda Odle (*Fauré*)
Trisha Hard
Brenda Gibson
Celia Sclarencos

Cello

Jeanne Moore, *principal*
Maura Carlson
Theresa Borsodi
Lisa Dove

Robert Webb

Bass

Tonya Johnson, *principal*
Richard Newman
Ron Williams
Joe Mills

Tympani

Adrian Jones

Organ

Robert Finley

Flute

Jena Fox, *principal*
Julian Priest
Julie Lynch

Oboe

Kelly Davis, *principal*

Clarinet

Becky Schmitz, *principal*
Susan Templeton

Bassoon

Judy Beichner, *principal*
Elizabeth Bush

Horn

Richard York, *principal*
Brian Uhde
Elisé Rose
Kara Ernspiger

Trumpet

Danice Duncan, *co-principal*
Curtis Shirley, *co-principal*
Buren Jones
Troy Wright

Trombone

Scott Winternheimer, *principal*
Greg Downes
Dan Hayden

Tuba

Bennett Harmon

Harp

Helen Trainum

Acknowledgement: Because of its location, we were unable to utilize the Holtkamp organ in Neu Chapel. H & H Music has graciously loaned us an electronic instrument to facilitate today's performance.

EVANSVILLE CHORAL SOCIETY

Robert Rapp, Conductor

Soprano

Teresa Bloodworth
Margaret Burden
Lois M. Camacho
Marjorie Fuller
Phyllis R. Grimm
Karen S. Harmes
Carolyn Hoos
Anne Hudson
Mary Rita Jourdan
Ann Lampkins
Malissa J. Lichtenwalter
Chris McCleary
Diana L. Partain
Evelyn Renshaw
Patricia A. Skidmore
Phyllis Stokes
Marjorie H. Tyler
Claire Versteegh
Gerri Wittman

Alto

Margie A. Ashley
Elizabeth Becker
Janice Evans
Glenna Fowler
Mary N. Heavey
Laurel Hinton
Evelyn G. Holtry
Velma Kamp
Nancy E. Love
Jann Madding
Patricia McLaughlin
Eula Megli
Dorothy Bell Miller
Hope Nelson
Debbie Page
Beth Pieper
Dorothy Davies Rapp
Susie Rapp-Heerdink
Shari Riegel
Margaret Seib
Susan Spevak

Alto (continued)

Betsy Sowa
Sarah Sullivan
Jan Wicker
Fran Woodring
Gayle Woodring
Nellie M. Yackle

Tenor

Tyrone Brag
Othmar Jacobs
Bill Pucket
James Davies Rapp
Joseph A. Sanders
Edward Susat
John Wittman

Bass

Robert Becker
James A. Brackmann
Thomas R. Emge
Thomas H. Fallwell
Joseph Fratianni
Charles H. Kamp
Alan Mahannah
Craig D. McCleary
Michael McLaughlin
Curt Miller
James M. Rushing
Delre Smith
Herrmann H. Stephens

Rehearsal Accompanist

Mark X. Hatfield

Choral Assistant

Robert Becker